SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of MISS AGNES MARGARET WARRE (*decd.*)
The Property of LADY AUGUSTA E. S. CURRE ;

AND

The Property of LT.-COL. K. C. PACKMAN, C.I.E.

Day of Sale :

FRIDAY, THE 12TH OF NOVEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

The Property of Miss Agnes Margaret Warre (*decd.*)

AND INCLUDING

A FINE CH'IEN LUNG JADE VASE

ENGLISH FURNITURE

OF THE 18TH CENTURY

The Property of Lady Augusta E. S. Curre

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Lt.-Col. K. C. Packman, C.I.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. C. G. des Graz, C.B.E. C. V. Pilkington.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 12th of NOVEMBER, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their business is directed to the above-mentioned Act and t Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 12th November, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Miss Agnes Margaret Warre (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE PORCELAIN, ETC.

1 A set of five " famille-rose " Plates, with shaped panels of peonies and oth flowers, enclosed by narrow borders of blue trellis and lotus flower-heads, 8⅞*in.* a pair of Plates, with sprays and sprigs of flowers, 9*in.*; and five Cups and four Saucer with European flowers and ribbon meander borders in so-called " Lowestoft " style *Ch'ien Lung* 1

2 A part Supper Set, painted in " famille-rose " enamels with lotus in th centre, within green trellis borders, comprising :—one octagonal Dish and eight fa shaped Dishes ; and a set of three quatrefoil lobed Cups and Saucers, with lot and peonies in " famille-rose " within gilt " arrow " head borders ; *Ch'ien Lung* 1

3 A Tureen and Cover of rectangular shape, with double animal head handle decorated with a cowherd, deer, ducks and phoenix, within gilt meander border kylin knop, 12*in.* ; a set of four oval Dishes, with flowering peonies within a fence garden, 16½*in.* ; a pair of large rectangular Dishes, with sprays of " Lowestoft flowers also in " famille-rose ", 16¾*in.* ; and a Plate, with crane, pine, deer an *ling chih* fungus, symbols of Longevity, 12¾*in.* ; *Ch'ien Lung*

4 A part Dinner Service, attractively decorated in " famille-rose " ename with three groups of lotus, peonies and other flowers round the sides, the rims wit turquoise trellis borders, comprising :—a large deep Dish, 15½*in.*, a large Plate, 14*in* another pair, 11¼*in.*, a Soup Dish, 8¾*in.*, and eleven Plates, 9*in.* ; *Ch'ien Lung* 1

5 A semi-eggshell Saucer Dish, painted in Chinese taste on a plain white ground with a man seated at a table, with two ladies and children to his right, 8¼*in.*; two other Saucer Dishes, both with flowering peonies and root ornament, one with "rouge-de-fer" border, 8*in. and* 8¾*in.*; a quatrefoil lobed Cup and Saucer, similarly decorated; another Cup and Saucer, with deer at lodge and *shan shui*; *Ch'ien Lung*; and four Cups and three Saucers, with florettes and *mons* in "famille-verte" enamels; *K'ang Isi* 14

6 A Bottle, with pear-shaped body and tubular neck, covered with a crackled glaze of *ko*-type, 7¼*in.*; a Fukien "blanc-de-chine" Wine Ewer, with prunus blossom in relief, 4½*in.*; a small white *hua shih* Vase, 4¾*in.*; and a set of six miniature Cups and five Saucers, with flowers and butterflies in "rouge-de-fer" and gold, 18*th Century* 15

7 A part Tea Service, decorated in "famille-rose" enamels with sprays and scattered sprigs of flowers, within puce trellis borders in so-called "Lowestoft" style, comprising:—Teapot, two Bowls, three Saucer Dishes, two Cups and five Saucers; also four small Plates, somewhat similarly decorated, 6½*in.*; *Ch'ien Lung* 17

8 A Teapot and Cover, decorated in blue enamel on a plain white ground with birds perched in flowering trees, "scratched blue" technique; also a Milk Jug and two Cups of the same service; a shell-shaped Dish, with a medallion and flowering branches in "famille-verte", 7½*in.*; a "cafe-au-lait" Cup and Saucer; five other pieces, 18*th Century*; also a Japanese Kakiemon Saucer 14

9 A pair of large Plates, decorated in the centre with a gilt floral medallion, within flower sprays in white enamel in "bianco-sopra-bianco" style, and panels of flowers and trellis borders in gold, 15¼*in.*; also three beaker-shaped Cups and a Saucer from the same service; and three circular Dishes, with peonies, prunus and bamboo enclosed by petal diaper and floral borders, in "rouge-de-fer", gold and underglaze blue in Arita style, 14*in. to* 15¼*in.*, 18*th Century* 9

10 A "famille-rose" part Tea Service, painted with flowering peony trees emanating from blue rock ornament, the handles decorated with red cloud scrolls, comprising:—Teapot, Cover and Stand, Milk Jug and Cover, covered Bowl, Teapoy, Spoon Tray, nine Teacups, five Coffee Cups and seven Saucers, also four Cups and two Saucers, with vases of peonies and two Plates with flowers; *Ch'ien Lung* 38

11 A PAIR OF SAUCER DISHES, attractively decorated in Chinese style, on an almost egg-shell body with tree peony, chrysanthemum and magnolia (*yu lan*) in "famille-rose" enamels, 7⅛*in.*; a set of three smaller Dishes, similarly decorated with peonies, peach and finger citron, 6⅜*in.*; *Yung Chêng*; a pair of Cups and Saucers, with sprays of flowers in a soft palette; and two beaker-shaped Cups and three Saucers, with peony and prunus; *Ch'ien Lung* 14

12 A set of five Plates, with "rouge-de-fer" whorl borders, ornamented with peonies and outlined by regular scrolls, enclosing a bouquet of flowers in the centre, in "famille-rose" enamels, 9*in.*; another, somewhat similar, but with a larger spray in the centre, 9*in.*; and a Plate with *mons* or fan motifs and loose sprays of flowers tied with ribbons, in "famille-verte" and "rouge-de-fer", 8½*in.*, 18*th Century* 7

13 AN ARMORIAL SERVICE, with the crest and arms of the family of Warre, on a white ground painted with small sprays of flowers in "famille-rose" enamels, within gilt "arrow-head" borders, comprising:—two Teapots, Covers and Stands, 5½*in. and* 6¼*in.*, Milk Jug and Cover, Teapoy and Cover, helmet-shaped Jug, Spoon Tray, four Bowls, 10¼*in. and* 5⅝*in.*, a large Saucer and a Bowl-cover, a pair of double handled Cups and Saucers, eleven Teacups and eight Saucers, three Coffee Cups and four Saucers; *Ch'ien Lung* 48

14 A PAIR OF FIGURES OF CRANES, standing on brown-glazed and pierced roc work bases, each with one leg tucked underneath one wing, with red crests and whi bodies with the plumage in black, 11½*in.*, 18*th Century*

15 A pair of Cloisonné Figures of Birds, with removable backs, each with i head turned over its back, with white breasts and turquoise bodies, the wing bays yellow, blue red and white, 5½*in.* ; and another pair, similar, but with black bodi 5½*in.*

Other Properties

16 A pair of Imperial Cloisonné Panels, decorated in relief on a wood ground coloured hardstones and cloisonné with a pair of storks by a river bank on one ar deer and *ling chih* fungus on the other ; the reverse of each with a poem, " *T Stork in the Clouds* " and " *Auspicious small Spotted Deer* " respectively, compos by the Emperor Ch'ien Lung and written *by Liu Hsing-wei*, the seals by the sam writer read *"Learning Calligraphy"*, *framed*, 18*in. high*, 13*in. wide* ; *Ch'ien Lun*

*** Liu Hsing-wei (1718-1772) was famous for his literary compositions ar became Vice President of the Board of War during the Emperor Ch'ien Lung's reig

17 A celadon Vase of inverted baluster shape, the short neck grooved round t centre, covered with an even and attractive celadon glaze of almost Lung Ch'u type, 8¼*in.* ; *Sung/Ming Dynasty* ; wood stand

17A A pair of small Saucer Dishes, decorated in deep mohammedan blue with circular medallion in the centre of a five-clawed dragon and *feng* bird, symbols the Emperor and Empress, the underside similarly decorated, 6⅛*in.*, *mark and peri of Wan Li* ; wood stands

18 A Saucer Dish of plain form, with slightly everted rim, covered within ar without with a rich deep green glaze, 8*in.*, 17*th Century* ; wood stand

19 A " famille-verte " Bowl and Stand, the fluted bodies decorated with pane of kylins, birds, hai shou, feng birds and crane, pine and deer symbols of Longevit 4⅝*in. and* 6⅜*in.* ; *K'ang Hsi* ; and a pair of good quality " famille-rose " Plates, wi pheasants on rock ornament, within floral borders, 8¾*in.* ; *Ch'ien Lung*

20 A " FAMILLE-VERTE " DISH, attractively painted in the centre in brilliai enamels with flowering tree peony and magnolia; within a border of various diap and trellis patterns, with reserved panels of emblems of the *pa chi hsiang*, 15*in.*, *yeh mark* ; *K'ang Hsi*

21 A LARGE " FAMILLE-VERTE " JAR AND COVER of baluster form, decorate in three zones with ogee panels of fabulous animals, flowering shrubs, the Hundr Antiques and landscapes, the neck with a band of *ju-i* shaped lappets, the dom cover with similar decoration, 24*in.* ; *K'ang Hsi*

22 An attractive Kuangtung Rabbit Flower Holder,seated in a quatrefoil dis its ears supported by the foliate opening in its back, the rabbit in light tinted crackl glaze, the dish with dark blue flecking, 6½*in.*

23 A Tz'u Chou yao Pillow, decorated in relief round the sides, with a recumbe man, the top with diagonal bands of combed ornament, under a cream glaze, 8*in.* *Sung Dynasty* (*shape cf. Hobson, Eumo. Cat., vol.* 3, *pl.* 72, *C.* 402)

24 FRESCOES. A pair of attractive framed Panels of Frescoes, one with head of a Bodhisattva, wearing jewelled head-dress and a supercilious expressio the other with two heads of Bodhisattvas in similar technique, taken from a muc larger fresco, 19¾*in.*, *end Sung Dynasty* ; framed and glazed

The Property of a Lady

25 A set of six octagonal " famille-rose " Plates, painted with peonies and bamboo, within floral and butterfly borders, 8½*in.* ; *Ch'ien Lung* 6

26 A set of four " famille-rose " Armorial Dishes in two sizes, painted with the arms of Raymond impaling Webster ? and *mei jen* figures on a garden terrace, within floral borders, 13*in. and* 11⅜*in.* ; *Ch'ien Lung* 4

27 A set of four Armorial Tankards of cylindrical shape, pencilled in underglaze blue with scaly dragons pursuing flaming pearls amidst cloud bands, between gold and red diaper borders and on one side an elaborate coat-of-arms with Bagnall in pretence, within a circular medallion, 5¾*in.*, 18*th Century* 4

28 A set of fifteen " famille-rose " Plates, painted with sprays of flowers and fruit, enriched with gilding, the shaped borders with three small sprays, 9*in.* ; *Ch'ien Lung* 15

Other Properties

29 Two biscuit Libation Cups, the handles and undersides of the spouts modelled in relief with yellow and aubergine dragons, with *t'ao t'ieh* masks and florettes on green stippled grounds, 4*in.* ; and a pair of bronze Figures of Buffalo, with the oxherd on the cover playing the flute, forming incense burners, 3½*in.* 6

30 Tan Tiao. A set of four attractive Flower Paintings, painted on silk, with peony, lotus, plum blossom and chrysanthemum, symbolic of the Seasons, 8½*in. wide* ; another, larger, with prunus and peonies, 12*in. wide* ; two other Tan Tiao and another with Hsi Wang Mu, accompanied by her attendant and phoenix, and holding a bowl with peaches from the Tree of Longevity 8

31 A Chinese carved wood Figure of a Bodhisattva, seated with his legs crossed one on the other, the hands now missing, the features in samadhi, with *urna* pot, traces of pigment, 19¼*in.*, *Sung Dynasty*

32 Blue and White. A part Tea and Coffee Service, decorated in underglaze blue with large oriental flowers, comprising :—Teapot and Cover, Milk Jug and Cover, Sugar Bowl and Cover, Teapoy, Spoon Stand, Slop Basin, two Saucer Dishes, nine Teacups, five Coffee Cups and twelve Saucers ; three Cups and Saucers with a figure on horseback and an attendant ; six other Cups and Saucers ; two Plates ; and two other pieces, 18*th Century* 59

33 A set of eight large Cups and seven Saucer Dishes, decorated in Imari style with formal flowers, the borders with diaper and floral panels in underglaze blue, iron-red, turquoise-green and gilding ; a set of three Bowls in brick-red and underglaze blue, 6*in.* ; ten others, 4*in. to* 6*in.* ; and a Teapot and Cover in brocaded Imari style, 5*in.* ; *K'ang Hsi* 30

34 A set of two bell-shaped Tankards with *shan shui* in underglaze blue, iron-red, green and gilding, 6½*in. and* 5¼*in.* ; a pair of Plates, with a pine tree and a vase of flowers in the centre, the rim with floral reserves on a pale blue ground, in a similar palette, 8¾*in.* ; a Teapot and Cover in Imari style ; a set of four Cups and three Saucers with a floral design ; two other Cups and five Saucers ; and three Spoon Trays ; *K'ang Hsi* 24

35 A pair of Saucer Dishes, decorated in " famille-rose " enamels with tree chrysanthemums and a magnolia tree within flower-head borders ; a set of four small Bowls and Stands, also with flowering plants, 4¼*in.* ; a bottle-shaped Ewer and Basin, enamelled with a lady on a terrace and a child holding a *ju-i* within deep underglaze blue, lambrequin borders, 10¾*in.* ; and two small Bowls, 4¼*in.* ; *Ch'ien Lung* 14

36 A set of eight Plates and a Dish, decorated in "famille-verte" colou with a central medallion of a pair of mandarin ducks and growing lotus plants, te well with reserves of fish and crustaceans, the rim with duck and lotus, the reve with floral sprays and trellis-diaper, 8¾*in. and* 11¾*in.*; *K'ang Hsi*; a Plate in Im style, 11*in.*; and three "famille-rose" Plates with cocks, flowering shrubs and ro ornament, 8¾*in.*; *Ch'ien Lung*

37 A "famille-rose" part Tea Service, decorated in "Chinese Lowestof style with sprays of semi-European flowers below puce scale borders, comprising:- Teapot and Cover, Milk Jug and Cover, Saucer Dish, five Cups and two Saucer; a set of six Cups and Saucers with Chinese figures in domestic scenes; *Ch'ien Lun*; and five other Cups and Saucers, with a version of the whorl pattern, popular t Worcester

38 A Garniture of three small oviform vases and two beakers, decorated "famille-rose" colours with barbed panels of domestic figure subjects on an unev blue ground, 6*in.*; *Ch'ien Lung*

39 A CANTON ENAMEL DISH, finely decorated in the centre with the seat figure of a lady and two boys surrounded by large vases and other objects of domes use, the rim with floral reserves on a puce hexagonal cell-diaper ground, with ru back, 8½*in.*; *Ch'ien Lung*

40 A quatrefoil Cup and Saucer, with polychrome flowers in relief, within a ce diaper border in blue; another of scalloped form decorated with tree peonies a with applied openwork stems and foliage; another with a fine coral-red ground wi gilt panels of flowers, eggshell porcelain; another Cup and Saucer; *Ch'ien Lun*; two ribbed Saucers, with a "café-au-lait" back, decorated in "famille-verte enamels; and a Beaker; *K'ang Hsi*

41 A BOWL, with purple rustic handles, the strawberry-pink body mould with a double row of petals and with applied rat and grape vine pattern, 5*in.*; Cup and Saucer, the gilt *ling lung* design with flowers in colours, the centre wi figures; and another Cup and Saucer; *Ch'ien Lung*

42 A FINE "FAMILLE-ROSE" ARMORIAL PLATE, brilliantly enamelled in t centre with a peacock in its glory, the well and rim with five mirror-shaped panels birds on flowering branches, the uppermost panel with the arms of Lawson of Al borough and Boroughbridge, the gilt ground with a close trefoil-diaper, 11*in.*; *Ch'i Lung*

43 A PAIR OF FINE "FAMILLE-ROSE" PLATES, decorated in the centre on a bla trellis and "bianco-sopra-bianco" ground with a barbed panel of a lady playi a string musical instrument, a yellow-topped chest at her back, the black rim wi reserves of blue floral sprays alternating with "rouge-de-fer" and gilt panels, 9*in Ch'ien Lung*; and another "famille-rose" Plate, 9*in.*; *Ch'ien Lung*

*** For the first see G. C. Williamson, "*The Book of Famille-Rose*", pl. 4 for a similar plate in the Martin Hurst Collection.

44 A "FAMILLE-ROSE" CUP AND SAUCER of semi-eggshell porcelain, the cup wit pointed panels of flowers on a black ground, the saucer with a cock in the cent and three leaf-shaped panels of deer, also on a black ground superimposed with lot scrolls; another of eggshell porcelain with three barbed panels of cocks on a gi trellis-diaper ground, the rim apricot; another with figures and objects, gilt lea scroll rim; and another Cup and Saucer; *Yung Chêng*

45 An eggshell Cup and Saucer, brilliantly enamelled in "famille-rose" colours with butterflies, finger citrons and other flowers and fruit, within a turquoise diaper rim; another, with the figure of a seated woman in the centre with a rich almost millefiore ground; another with reserves of the Hundred Antiques, with a gilt ground strewn with prunus blossom; and another, with fan-shaped panels; *Yung Chêng* (*for the first cf. Williamson, op. cit., pl.* 15) 8

46 Cups and Saucers. A fine "famille-rose" eggshell Cup and Saucer, with a barbed panel of flowers and finger citrons in the centre within triple cell and trellis-diaper borders; another of semi-eggshell porcelain, moulded in the form of petals and with six radiating panels of floral shrubs within green and turquoise-blue border panels; and another rare Cup and Saucer, with a man and attendant fishing in the centre, within a variety of moulded radiating panels; *Yung Chêng* (*for types cf. Williamson, pl. IX, no.* 2) 6

47 A Ming stoneware Dish, the centre with a figure of an Emperor giving audience, in low relief and coloured with blue, manganese, green and yellow glazes, the well moulded with a variety of diaper panels divided by twisted ropes, 10*in.*; and a pair of Fukien Kylins, squatting on their haunches and playing with brocade balls, on oblong pedestals covered with a minutely crackled ivory glaze, 11*in.* 3

48 A double gourd Vase, covered with a rich cherry-red glaze with purple streaks and markings, 14¾*in.*; and a ribbed Vase of slender pear form, with short tubular neck, covered with an almost ox-blood glaze wearing thin at the shoulders, 18½*in.*, 18*th Century* 2

49 Turquoise. A bottle-shaped Vase, the cylindrical neck grooved to simulate bamboo, covered with a crackled turquoise glaze, 14½*in.*; a shallow peach-shaped Dish, the rim mottled with two bats and a peach spray, with a similar glaze, 9*in.*; and a double-gourd Vase, with a turquoise glaze, dappled with violet-blue, 12*in.*, 18*th Century* 3

50 An oviform Vase, with trumpet neck, covered with a "sang-de-boeuf" glaze, 17*in.*; and another of similar form with a red flambé glaze suffused with purplish flecks, 17½*in.*, 18*th Century* 2

51 Monochrome. A double-gourd Vase, covered with an even yellow glaze, 13½*in.* (*lip repaired*); a tripod Koro and Cover of bronze form, with a lime-yellow crackled glaze, 8*in.*; and a lobed stoneware Vase, with garlic mouth, with an almost "clair-de-lune" glaze revealing the pink body material, 10½*in.*, 18*th Century* 4

52 A "sang-de-bœuf" Vase, the lobed body of depressed globular form, surmounted by a cylindrical neck everted at the rim, covered with a rich ox-blood glaze, the neck with purplish markings on the inside, 12*in.*, 18*th Century*

53 A large Cistern, decorated in underglaze blue with barbed panels of figure subjects from a romance, including warriors on horseback, an Emperor giving audience and sages seated at a game of checkers, reserved on a diapered ground, 19*in. high*, 18*th Century*; and a hexagonal Jardinière, decorated in "famille-verte" colours, with sunk barbed panels of lotus and tree peonies on an iron-red trellis-diaper ground, 15½*in. wide* 2

54 A Punchbowl of good quality decorated in "famille-rose" enamels, with well-drawn figures of Mandarins with their ladies and children, playing checkers at a table and enjoying country pursuits, 15¼*in.*; *Ch'ien Lung*

54a A pair of Mandarin Vases and Covers of hexagonal baluster form, decorated in "famille-rose" enamels with mirror-shaped panels of Chinese figures on a gilt scroll ground, the covers with kylin knops, 18½*in.*; and a pair of oviform Vases and Covers, with domestic scenes, including a view of the Hong, 19*in.*; *Ch'ien Lung* 8

55 A SUPERBLY CARVED JADE INCENSE BURNER AND COVER, in translucent jade with brilliant emerald markings, the circular body, supported on three short mask feet, is carved with massive pierced dragon-mask and ring handles and on one side with two emerald-tinted kylins sporting with a brocade ball, this motif is repeated on a larger scale on the domed cover, 5½*in. high*, 7¾*in. wide* ; carved wood stand

The Property of a Gentleman

56 A FINE DARK GREEN JADE BALUSTER VASE of flattened form, the tubular neck carved with two pierced lotus flower-head and ring handles, the body carved in low relief with pendant foliage and flowering plants, the foot with acanthus leaves, 12⅝*in.* ; *Ch'ien Lung* ; fitted case

[*See* FRONTISPIECE]

The Property of a Gentleman

57 A Wine Jar of small shouldered oviform shape, moulded with a frieze of animals below the short neck, covered with a yellowish-green glaze, 5¼*in.* ; *Han Dynasty* ; and two T'ang Figures of Rams, standing, with curled horns, in orange and green glazes, 4¼*in.*

58 A TEMMOKU TEA BOWL of typical small conical form, covered within and without with a lustrous black glaze with hare's fur tone round the rim, 5*in.* ; and a Chien Bowl, with slightly everted rim, with close kaki splashes giving a bluish lustre effect, 4⅞*in.*, *Sung Dynasty*

*** For style of last see Hobson Eumorfopoulos Catalogue, vol. 2, pl. 60, E 246, and for a full account of temmoku wares, Honey, *"Ceramic Art of China"* pp. 82-84.

59 A "KAKI" TEA BOWL, with contracted rim, the dark stoneware body covered within and without with a warm reddish-brown glaze with a black spot in the centre of the interior, 4⅞*in.* ; and two other conical Kian Tea Bowls, with coarse dark brown glazes, 4½*in. to* 4⅞*in.*, *Sung Dynasty*

60 A FINE HONAN JAR, with globular body and wide sloping shoulders, surmounted by a short neck and trumpet mouth, the light buff stoneware body covered with a lustrous black glaze with a golden-brown cast on part of the shoulders, 7*in.* *Sung Dynasty*

61 A CHÜN YAO BOWL of large conical shape with contracted rim and small foot, covered with a lavender-blue glaze not quite reaching the foot on the exterior and with a brownish cast, 8½*in.* ; and another, smaller, of grey tone, perhaps a kiln waster, 7½*in.*, *Sung Dynasty*

62 A TZ'U CHOU VASE of tall slender oviform shape, decorated in brown on cream ground with two panels of birds on flowering peony branches, the foot with dark brown border, 13⅜*in.* ; another with bold flower-sprays in similar technique 13½*in.*, ? *Ming Dynasty*

63 A JARDINIERE of Tz'u Chou yao ware, with almost cylindrical shouldered body and short, wide neck, decorated in dark brown on a cream glaze, with a wide band of bold floral meander, the details etched in the glaze, 9¼*in.*, *Sung Dynasty*

*** A slightly smaller, but similar jar in the Eumorfopoulos Collection is illustrated by Hobson, Cat., vol. 3, pl. 51, C.278.

64 A "ying ch'ing" shallow Bowl of plain form, the exterior carved with a lotus design, unfired rim, 6½*in. Sung Dynasty*

65 A " ying ch'ing " conical Bowl, carved in the interior with foliate designs, some restorations, 7⅝*in.* ; a shallow Saucer Dish, with floral designs, 5⅜*in.* ; and another, lobed, and with metal-bound rim, 6¾*in.*, *Sung Dynasty* 3

66 An interesting shallow Bowl, with pale celadon crackled glaze and biscuit foot, the interior with five spur marks and an attractive six-lobed combed design, 5⅝*in.* ; a petal-moulded Bowl, 5¾*in.* ; a grey-glazed Bowl of Annamese or Netherlands-East-Indies type, 6⅝*in.* ; and a shallow Bowl, with grey and white glaze tending to ying ch'ing " in coagulated drops, unglazed foot, 5½*in.*, *Sung/Ming Dynasty* 4

67 A Lung Ch'uan small shallow Bowl, with two fish in the centre, everted rim and ribbed underside, 4⅞*in.* ; a small Dish with crackled celadon glaze, 6⅜*in.* ; a Bowl with lotus carved interior and unusual grey-green glaze, 6⅝*in.* ; a carved Bottle usually supported on an openwork stand, 7*in.* ; and a small carved Bowl, 4¾*in.*, *Sung Dynasty and later* 5

68 A Corean Bowl, decorated within with four peach sprays in mishima technique, the exterior with two bands of chrysanthemum heads, 8*in.* ; and another small Corean Bowl, covered with a light crackled celadon glaze, 5½*in.*, (*chipped*), *Koryu Dynasty* (*first cf. Honey " Corean Pottery ", pl.* 58, *and Le Blond Cat., pl.* 22, *no.* 70) 2

69 A Corean Cup and Cup Stand, the latter with short cup-holder level, with the wide everted rim, about a short almost cylindrical foot, the cup of plain form on short foot, covered with a bluish-tinted glaze of " ying ch'ing " type, 4*in.* ; *perhaps Koryu Dynasty* ; and a conical Bowl, with lobed rim, covered wth an olive-green glaze of Northern Chinese type, 7⅝*in.*, *Koryu* 3

*** Another example, somewhat similar to the first, is illustrated by Rackham in the Catalogue of the Le Blond Collection, pl. 3, no. 5, see also Honey, op. cit., pl. 14A.

70 An attractive Corean Bowl of small conical form, the interior finely engraved with a wavy network design in three zones, the exterior plain, covered with an even grey-green glaze, 6¼*in.*, *Koryu Dynasty*

*** Rackham describes a similar bowl in the Le Blond Collection, no. 60 and illustrates another which has the addition of three fish, pl. 17, no. 60.

71 A Corean Vase of baluster shape and wide neck with short rim, the shoulders set with three small ribbed loop handles with " raspberry-prunt " terminals, and engraved between with flowering and podded lotus between a border of *ju-i* heads at the neck and key fret at the base, covered with a largely crackled grey-green glaze, 6¼*in.*, *Koryu Dynasty*

*** The shape and type of handles are seen on a mishima-decorated vase, illustrated by Honey " *Corean Pottery* ", pl. 49.

72 A celadon Jar of leys jar form (*cha-tou*) or corn measure shape, with depressed globular body and wide flared neck, supported on a short foot, covered with a thick and much crackled glaze of grey-green tone burned to a lighter olive tint on one side, gold repair on the rim, 3¾*in. high*, 5*in. diam.*, *Sung Dynasty*

73 A celadon Stem Cup with plain cup-shaped bowl and simulated bamboo stem, covered within and without with a light almost apple-green glaze, 4⅝*in. diam.* ; and a tall slender baluster Vase, with short neck, decorated with a broad band of foliage and rock ornament, between borders of gadroons and cloud bands, light celadon glaze, 11¼*in.*; *Ming Dynasty* 2

74 An early white Bowl of conical shape, with everted rim, the white stoneware body covered with a creamy glaze not quite reaching the foot rim on the exterior, the interior with five spur marks, 6¾*in. diam., Sung Dynasty*

*** The form of this Kuluhsien bowl is seen in a T'ang example in the Eumorfopoulos Collection, Hobson, Catalogue, vol. 1, pl. 75, no. 381.

75 Another large white Bowl of shallow conical form, with stout foot rim, the interior roughly carved with foliage and "combed ornament" and with traces of five spur marks, the creamy white glaze not reaching the foot, 9*in. diam., Kuluhsien, Sung Dynasty, rare*

*** A similar bowl of Tz'u Chou type in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 3, pl. 45, no. C.225.

76 A DEEP TING BOWL, the interior moulded with an attractive scrolling floral design below a meander border, the exterior plain and with typical "tear" marks, biscuit foot, 6½*in. diam.*; and a Ting Jar of six-lobed form, the shoulders with four small loops for suspension, an engraved band round the centre, 4½*in., Sung Dynasty*

77 A Fukien "blanc-de-chine" Brush Washer of depressed globular form with very short neck and everted rim, moulded with double lions mask handles, 5½*in. diam.*; a white glazed short baluster Jar, 5½*in. diam.*; and a crackled Kor with double loop handles, 5½*in. diam.*, 17/18*th Century*

78 A Fukien Wine Ewer of cylindrical form, with spirited bifid-tailed dragon handle, spout and knop to cover, a tied ribbon round the centre, crackled glaze, 6½*in. high*; and a slender oviform Vase of sleeve type, with double lion mask handles and minutely crackled glaze, 12¼*in. high, Ming Dynasty*

*** Honey illustrates a similar example to the first in the Salting Collection *"Guide"*, plate 109 F.

79 A Ting-type Vase with depressed globular body, tubular neck moulded with lions mask and ring handles, below a "garlic mouth", 11½*in. high*; and a quadrangular baluster Vase with trumpet neck and double loop handles, channelled corners, crackled cream glaze, 12¼*in. high, end Ming Dynasty*

80 A good Fukien "blanc-de-chine" Figure of Bodhidharma, his hands held in front of him, in voluminous wind-swept robes, 6¼*in. high*; and a seated Tehua Figure of Tamo with pronounced curly eyebrows and moustache, in full robes, 3½*in. high*, 17/18*th Century*

81 A Ming glazed stone-ware Figure of a Kylin, seated on a drum-shaped pedestal, in violet and turquoise glazes, 12*in. high*; and a Vase in the form of a pair of fish, symbolic of Conjugal Felicity in violet, blue and turquoise glazes, 8⅞*in. high*, *Ming Dynasty*

82 A Ming Bottle, with pear-shaped body, moulded in relief with a bifid-tailed dragon in turquoise, "blistered" neck, 7½*in. high*; an aubergine-glazed Brush Pot of cylindrical shape, with two kylins amidst cloud bands, 5¾*in. high*; *end Ming* and two other pieces

83 A Ming Vase, of baluster shape, with short neck, decorated in cloisonné style in cream and turquoise on a violet ground, with crane, peacock and lotus beneath pendent jewels, 10*in. high*; wood cover

84 An Incense Burner, of depressed globular form, with slightly flared neck and double elephant head handles, covered within and without with a deep violet glaze, 8¾*in.*; an orange-glazed oviform Jar, 7*in.*; a green-glazed Bulb Bowl, 7½*in.* and another bowl with crackled green glaze, 7½*in.*

85 A late Ming baluster Jar, decorated in *san ts'ai* with kylins amidst scrolling lotus and peonies, $9\frac{3}{4}$*in.*; and a small Bowl, with *feng huang* in enamel colours, on small biscuit foot, the interior plain, 6*in.*; *Wan Li* 2

86 A Beaker, of archaic bronze form, moulded with lugs on the sides and painted on the bulb with double ogre mask and ring handles, below symbols of the *po ku* on the neck and emblems of the *pa chi hsiang* on the spreading foot, 9*in.*, *six-character mark of Wan Li within a double ring*

87 A Kuangtung Jar, of oviform shape, with small rimless mouth, the reddish-stoneware body covered with a flecked blue and brown glaze, $7\frac{1}{2}$*in.*; a Bottle, with streaked treacly-brown, blue and cream glaze, 7*in.*; and a Figure of a fabulous three-legged Animal, perhaps for use as a Brush Holder, with flecked blue glaze, $4\frac{3}{4}$*in.* 3

88 A Vase, with oviform body, decorated with kylins playing with brocade balls in underglaze blue and peach bloom, the trumpet neck with five bats, symbolic of the Five Blessings (*wu fu*), $10\frac{3}{4}$*in.*; another Vase, also in underglaze blue and peach bloom, $9\frac{5}{8}$*in.*, *seal mark of Yung Cheng*; another, with a band of characters on a light blue ground, 9*in.*; and a large Bottle, with flowers in white slip on a dark blue ground, $14\frac{5}{8}$*in.* 4

89 A blue and white soft paste (*hua shih*) rouleau Vase, with conventional borders of bats and dragons affronté, $10\frac{1}{2}$*in.*; an interesting blue and white miniature Moon Vase, from a 15th Century original, 5*in.*; a triple-lobed double-gourd Vase, with *ju*-type glaze in Sung style, $5\frac{1}{2}$*in.*; a small Vase and melon-shaped Jar, with *Ko*-type glaze, $3\frac{1}{4}$*in. and* $3\frac{3}{4}$*in.*; and a small white Vase, moulded with flowers and stiff leaves, $5\frac{1}{2}$*in.*

90 Monochromes. A set of three Saucer Dishes, of small size, covered within and without with an intense, dark blue glaze, $6\frac{1}{4}$*in.*, *seal marks of Ch'ien Lung*; another, with slightly lighter glaze, $6\frac{1}{8}$*in.*; a pair of small double-gourd Vases, with *chi ch'ing* glaze, $5\frac{1}{4}$*in.*; and a pair of small powder-blue Bowls, with traces of gilt flower sprays, $4\frac{1}{4}$*in.*, 18*th Century* 8

91 Monochromes. A turquoise-glazed Brush Holder, the sides pierced with pine, prunus and bamboo, symbolic of Longevity, splashes of violet glaze, 4*in.*; a Saucer Dish, oviform Jar and bottle-shaped Vase, all with crackled *chi ts'ui* glazes, 7*in.*, $5\frac{1}{2}$*in. and* $5\frac{7}{8}$*in. respectively*; and a pear-shaped Bottle and slender Vase, both with *p'in kuo ch'ing* glazes, $4\frac{3}{4}$*in. and* $5\frac{1}{2}$*in.*, 18*th Century* 6

92 Imperial Yellow. A pair of small Bowls, with slightly everted rims, covered within and without with a rich egg-yellow glaze, 4*in.*, *four-character mark of Chia Ching arranged as a cash*; a larger yellow-glazed Bowl, the interior plain, the exterior carved with Imperial dragons pursuing flaming pearls, above wave ornament, $4\frac{7}{8}$*in.*, *seal mark of Tao Kuang*; and a lotus leaf-shaped Dish, on three small feet, with stem handle, covered with a rich green glaze, 5*in.*; *K'ang Hsi* 4

93 A "sang-de-bœuf" Bottle, with oviform body and tubular neck, covered with a rich *lang yao* glaze, *cut down*, $7\frac{1}{2}$*in.*; a miniature baluster Vase, with similar glaze; a miniature Bottle, with flambé glaze, $4\frac{3}{4}$*in.*; and a Saucer Dish, with a dark "sang-de-bœuf" glaze within and without, $8\frac{1}{8}$*in.*, *seal mark of Tao Kuang* 4

94 A pair of good Tazze, the short feet with single rib, the tops plain white, the undersides covered with a light cherry-red glaze, $8\frac{1}{4}$*in. diam.*, *six-character marks of Yung Chêng*; and a shallow Bowl, the exterior with a dark peach-bloom glaze, the interior plain white, $9\frac{1}{4}$*in.*, 18*th Century* 3

95 A " famille-rose " Saucer Dish, attractively painted in Chinese style wit a simple flower spray and butterfly, 7¾*in.* ; a Vase, with the meeting of Ming Huan and Yang Kuei-fei, also in " famille-rose ", 6¾*in.* ; a Bottle, with a lady and little boy 7½*in., seal mark of Ch'ien Lung* ; another, with emblems of the *po ku* in " rouge-de fer " and sepia, 7⅝*in.* ; and a "famille-rose" Cosmetic Box and cover, 3½*in., mar of Ch'ien Lung*

96 A pair of biscuit Figures of Dogs, in recumbent positions, one paw restin on the other, mouths open, covered with an orange-yellow glaze, 4¼*in.* ; a pair c miniature kylin Joss-stick Holders, in streaked dark brown glazes, 2¾*in.* ; and a olive-green glazed Shrine, with a figure of Kuan Ti flanked by two figures, 5⅜*in.* wood stand

97 An ox-head Rhyton, with *huang pan tien* splashed glazes, 4¼*in.* ; anothe larger, of later manufacture, 6¼*in.* ; a biscuit Model of a Temple and grotto, 6½*in. K'ang Hsi* ; and a Brush Pot with " egg and spinach " glaze, 5½*in.*

98 A Box, of small circular shape, with domed top, with a seated figure c a lady in " famille-verte " enamels, 4*in.* ; a Bottle, with kylins, 8*in.* ; a pair c deep Bowls, spiritedly drawn and painted with *hai ma* and waves, the interior wit carp and crustaceans, 8*in.* ; and a small fluted Bowl, brilliantly enamelled wit panels of flowers and *hai shou*, 4⅝*in.* ; *K'ang Hsi*

99 A Dish, painted with a basket of flowers within radiating panels of *sha shui* and figure subjects, 9⅝*in.* ; a pair of Plates, with scattered sprays of flowe and " rouge-de-fer " borders, 8⅜*in.* ; and four other Plates, all with " famille-verte decoration, 8⅜*in.* ; *K'ang Hsi*

FURNITURE

Various Properties

100 A fruitwood Pembroke Table, the top inlaid with a circular stripe medallion in stained and various other woods, the frieze fitted with a drawer and th tapering legs with stained-wood bandings, 2*ft.* 7*in. wide, Continental*, 18*th Century*

101 A harewood and satinwood Encoignure, fitted with a writing drawe with baize cover and a cupboard under, enclosed by a pair of doors, inset wit medallions and burr-yew, pearwood and purple-wood, 18*th Century*

102 A Sheraton mahogany folding tea or card Table, with a banded octagona top and the frieze fitted with a drawer, 3*ft.* 4*in. wide*

103 A Chippendale Card Table, the rectangular top with a carved ree moulding and the chamfered legs decorated with Chinese blind fret and concertin back support, 3*ft. wide*

104 A set of six Queen Anne walnut Chairs, the hooped backs with soli vase-shaped splats and shaped top-rails, with loose stuffed seats and cabriole legs

105 A Georgian small silver-mounted mahogany Knife-box Case, the interio with the original velvet-lined fitting, 7*in. wide*

106 A Georgian small Secretaire, with a pull-out writing drawer, fitted wit pigeon-holes and three long drawers under, surmounted by a small bookcase of late date, 6*ft.* 2*in. high by* 2*ft.* 9*in. wide*

107 A Hepplewhite mahogany Organ Case, converted into cupboards, enclose by doors and the front with an oval panel within fan spandrels, 25*in. wide*

108 A Queen Anne walnut Chest, on stand, the upper part with two short and three long drawers, with brass drop handles; the later stand with a drawer and cabriole legs, 39*in. wide*

109 A William III Wall Mirror, the cushion frame veneered with oyster-walnut and inlaid with panels of floral marquetry, 2*ft.* 11*in. wide by* 3*ft.* 8*in. high*

110 A walnut Cabinet in two parts, converted as a Hanging Cupboard, enclosed by a pair of doors, feathered and cross-banded, surmounted by a moulded cornice, the lower part fitted with two drawers, 4*ft.* 3*in. wide by* 7*ft.* 2*in. high, Dutch*

111 A mahogany display Cabinet, painted black, the upper part mirror-backed, with glazed doors and sides supported on stand with square legs, 50*in. wide by* 5*ft.* 4*in. high*

112 A Dutch mahogany Cabinet, containing shelves enclosed by a pair of doors with panels of wire-mesh, the sides with fluted pilasters, surmounted by an architectural pediment, 5*ft.* 7*in. wide by* 8*ft. high*

113 A Georgian small Sideboard of bow-fronted form and in mahogany; with a centre drawer flanked by two cellarets, 54*in. wide*

114 A walnut Tallboy, the upper part fitted with two short and three long drawers, the stand fitted with three drawers, and with cabriole legs carved with shells, 41*in. wide*

115 A Nonsuch Coffer, the front inlaid with an architectural pattern within borders of chequer inlay, 4*ft.* 6*in. wide*, 16*th Century*; and a pair of Jacobean oak Lancashire Chairs, the backs carved with grapes and rosettes and with plain moulded seats and baluster legs 3

*** The chairs are illustrated in "*The Old World House,*" vol. I, p. 167, by Cescinsky, and were formerly at Lyme Park, Cheshire.

116 A Georgian mahogany Secretaire Bookcase, the upper part enclosed by glazed doors divided by diamond-pattern bars, the lower part with a fitted interior enclosed by a fall-front, with three long drawers under, 7*ft.* 6*in. high by* 4*ft. wide*

117 An Adam Side Table, in mahogany and of large size; the top with concave front and sides, and the stand carved with husk garlands suspended by ribbons, 7*ft.* 9*in. wide*

118 A good Georgian mahogany three-pedestal Dining Table, with two extra leaves, the top of nut-brown colour and well figured, the pedestals with turned columns and quadruple legs terminating in brass lion-paw feet, 4*ft.* 6*in. wide by* 14*ft. long, fully extended*

119 A walnut Tallboy, containing five short and five long drawers, with chamfered, carved and reeded corners, and turned handles and escutcheons of later date, 3*ft.* 8*in. wide by* 6*ft. high*, 18*th Century*

120 Two Oriental lacquer Cabinets on Stands, of small size, both cabinets inlaid with mother-o'-pearl on a black ground, and fitted with small drawers; the gilt stands with carved aprons and supports in the form of amorini, *one* 2*ft.* 9*in. wide, the other* 2*ft. wide* 2

121 A walnut serpentine Wardrobe, fitted with a drawer enclosed by a pair of well-shaped doors, on a moulded plinth with ogee bracket feet, 4*ft. wide*

122 A Georgian mahogany serpentine Chest of four graduated drawers, the top with shaped sides, supported on ogee bracket feet, 3*ft.* 5*in. wide*

The Property of Lady Augusta E. S. Curre

Itton Court, Chepstow

123 A pair of George III mahogany tripod Tables, with circular tops of fad colour and " spider " legs, 16*in. wide*

124 A pair of Georgian Stools, with stuffed seats covered in red figured damas and carved cabriole legs terminating in claw-and-ball feet, 19*in. wide*

125 A set of three Hepplewhite mahogany shield-back chairs, with carve splats and stuffed seats

126 A Georgian mahogany Cellaret of hexagonal form, and with triple bra banding, 19*in. wide*

127 A George III mahogany Elbow Chair, the splat pierced with open flut and entwined bands and the top-rail carved with foliage

128 A SET OF SIX MAHOGANY DINING CHAIRS of George II style, including tw armchairs, the splats pierced and carved with flower-heads, the top-rails carved wit foliage and the seats covered in leather, on cabriole legs

129 A small mahogany Cabinet, in Directoire style, with a drawer and a cu board under, with ormolu appliques and mouldings, 2*ft.* 8*in. wide, Continental, la* 18*th Century*

130 A WILLIAM AND MARY CABINET, on stand, containing various cedar-line drawers enclosed by a door; veneered with faded walnut, with original mount 21*in. wide*

131 A WILLIAM III CABINET, the upper part with drawers and pigeon doo enclosed by a pair of doors and decorated with gilt chinoiseries on a black ground with drawers under, the exterior covered in coral baize, 42*in. wide*

132 A MAHOGANY GATE-LEG TABLE of early Georgian type, with oval top sup ported on cabriole legs finishing in hoof feet, 37*in. wide*

133 A SMALL CHIPPENDALE MIRROR, the carved wood and gilt frame wit scrolls and garlands surmounted by a foliate cresting, 3*ft. by* 2*ft.*

134 A CHINESE CHIPPENDALE MIRROR, the carved wood and gilt frame wit mirror-borders surmounted by a pagoda cresting with a projecting canopy hun with bells, the base with niches, 6*ft.* 6*in. high,* 3*ft. wide*

135 A PAIR OF MAHOGANY SERPENTINE COMMODES in Chippendale Director style each with two drawers mounted with elaborately cast handles, the projecting corner carved with foliage, the stands with bombé rails and cabriole legs, richly carved 3*ft.* 10*in. wide*

*** Evidently a single commode converted to make a pair.

136 A WILLIAM AND MARY OYSTER WALNUT CHEST of two short and three lon drawers, the top of good faded colour, inlaid with circular and semi-circular lines 38*in. wide*

ORIENTAL RUGS AND CARPETS

Various Properties

137 A Shirvan Rug, woven with geometric motives in tones of blue, gold and ory, 5*ft.* 7*in.* *by* 4*ft.* 4*in.*

138 A KASHAN RUG, finely knotted, woven with a blue medallion on a shaped ory panel, enclosed by wine spandrels and a blue border, woven with flowers and rds, 6*ft.* 11*in.* *by* 4*ft.* 3*in.*

139 A Neris Rug, woven with a close styled flower-head pattern in pink and ale green on a dark blue field, within three narrow borders, 7*ft.* 2*in.* *by* 3*ft.* 7*in.*

140 A GOOD SPARTA CARPET, the plain blue field woven with a large brown, lue and ivory pole medallion within pale pink spandrels, an ivory border and an uter blue foliate border, 10*ft.* 9*in.* *by* 9*ft.*

141 A PERSIAN SMALL SILK CARPET, woven with a diaper pattern of stylised oral motives in soft tones of red, green, ivory and rose, within a dark red border f similar pattern and two narrower gold borders, 9*ft.* 6*in.* *by* 6*ft.* 4*in.*

142 A LARGE ZIEGLER CARPET, woven with a bold lotus design on a dark red eld, enclosed by a wide green border of similar pattern, 19*ft.* 4*in.* *by* 12*ft.* 1*in.*

143 A KASHAN SILK PRAYER RUG, woven with a flowering tree design on a ream field, with side columns and shaped spandrels, and an outer wine floral border, *ft.* 10*in.* *by* 4*ft.* 4*in.*

144 A KASHAN SILK PRAYER RUG, woven with a vase of flowers and foliage n soft tones on a gold field, within a wine and blue lotus border and spandrels, 6*ft.* 8*in.* y 4*ft.* 3*in.*

145 An Anatolian Rug, the olive-green field with a central lotus medallion anked by cypress trees on a field of flowering plants, enclosed by spandrels and a ide tree and floral border between narrower borders, in typical soft shades, 6*ft.* 2*in.* y 4*ft.* 6*in.*

146 ANOTHER RUG of silky texture, the terra-cotta field woven with a pole nedallion in shades of blue, cream and reddy-brown, enclosed by spandrels matching he medallion and numerous narrow borders, 5*ft.* 4*in.* *by* 3*ft.* 9*in.*

147 A PAIR OF TEHERAN RUGS, woven with a close floral and foliate pattern in varm tones of red, blue and green, within a wine lotus border and two narrow floral orders, 6*ft.* 9*in.* *by* 4*ft.* 2*in.* 2

148 AN ANATOLIAN SILK RUG, woven with a circular blue medallion on a ale green field of floral sprays, enclosed by pale blue spandrels and a blue border, *ft.* 9*in.* *by* 3*ft.* 9*in.*

149 A good Turcoman Rug, woven with three rows of lozenge-shaped medallions n a wine field, intersected by blue lines, within narrow side borders and plain end- ieces, 5*ft.* 5*in.* *by* 3*ft.* 7*in.*

150 A CAUCASIAN RUG, woven with a skeleton tree design on a blue field, nclosed by three medallion borders, blue, red and gold predominating, 6*ft.* 10*in.* *by* 3*ft.* 9*in.*

151 A FINE INDO-PERSIAN CARPET, the apple-green field woven with an apric and crimson floral pole medallion, flanked by two rows of smaller ivory and brov vase and sun-burst motifs, within a dark blue and crimson foliate surround a spandrels, enclosed by a wide apricot border between four narrower crimson a pale blue borders, 13*ft.* 8*in. by* 10*ft.*

152 A TURKEY CARPET, the red field woven with large blue and green medallio enclosed by a border of similar motives, 13*ft.* 2*in. by* 10*ft.* 2*in.*

The Property of a Gentleman

153 A FINE KASHAN SILK RUG, the golden field woven with a pale green a mauve medallion and scrolling foliage and flower motives, within a wide pale gre border and two narrow closely patterned borders, 6*ft.* 7*in. by* 4*ft.* 5*in.*

154 ANOTHER FINELY-KNOTTED KASHAN SILK RUG, the cream field woven wi a flowering tree pattern in tones of wine, green and blue, within shaped spandr and a wide lotus border, 6*ft.* 6*in. by* 4*ft.* 4*in.*

The Property of Lt.-Col. K. C. Packman, C.I.E.

Walton, Nr. Chesterfield, Derbyshire

155 A small Kirman Portrait Rug, woven with a seated Shah with attendan with lions in the lower panels, and enclosed by inscription borders, 2*ft.* 7*in. by* 4*ft.*

156 A SPARTA CARPET, the wine field woven with lotus flowers and scrolli branches, within a dark blue lotus border, and two narrower fawn borders, 11*ft.* 7*i by* 8*ft.* 2*in.*

157 A Caucasian Rug, woven with twelve panels of stylised foliage a medallions, in tones of red and blue, 8*ft.* 7*in. by* 4*ft.* 7*in.*

158 A TURCOMAN CARPET, woven with octagonal medallions in blue and wir within a trellis border, 11*ft.* 6*in. by* 8*ft.*

159 A LARGE INDIAN CARPET, woven with a stepped medallion on a wi field within spandrels of trellis and flower-heads, enclosed by three wine and bl borders, 16*ft.* 4*in. by* 14*ft.*

160 ANOTHER ORIENTAL CARPET, the brown field woven with magnolia spra and a medallion within a wide blue trellis border and an outer red border, 13*ft.* 9*i by* 13*ft.* 6*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

12th November, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Tommey	9	0	0
2	Vandekar, A.	32	0	0
3	Delomosne	38	0	0
4	Vandekar, A.	35	0	0
5	Tommey	4	0	0
6	Norton	7	0	0
7	Vandekar, A.	10	0	0
8	Harris, K.	3	0	0
9	Tommey	4	0	0
10	Delomosne	15	0	0
11	Vandekar, A.	11	0	0
12	Hancock	30	0	0
13	Warre, A.	110	0	0
14	Vandekar, J.	50	0	0
15	Spink	44	0	0
16	Norton	17	0	0
17	Withdrawn	———		
17A	Withdrawn	———		
18	Withdrawn	———		
19	Withdrawn	———		
20	Withdrawn	———		
21	Wolff	24	0	0
22	Sorsky, J.	6	0	0
23	Galinsky	1	0	0
24	Clegg	14	0	0
25	Harounoff & Co.	8	0	0
26	Delomosne	16	0	0
27	Delomosne	28	0	0
28	Vandekar, A.	24	0	0
29	Hopkins, F. A.	14	0	0
30	Roland	2	0	0
31	Ohly	4	0	0
32	Smith, J.	26	0	0
33	Drukker	13	0	0
34	Manheim	10	0	0
35	Smith, J.	15	0	0
36	Smith, J.	28	0	0
37	Delomosne	24	0	0
38	Moss	16	0	0
39	Spink	42	0	0
40	Smith, J.	5	0	0
41	Hancock	8	0	0
42	Hancock	22	0	0
43	Davis, H.	22	0	0
44	Moss	18	0	0
45	Cameron	35	0	0
46	Hancock	46	0	0
47	Bluett	22	0	0
48	Hancock	20	0	0
49	Wilson, R. E. A.	20	0	0
50	Hancock	18	0	0
51	Elliott & Spear	10	0	0
52	Hancock	14	0	0
53	Mickailoff	4	0	0
54	Staal, J.	58	0	0
54A	Delomosne	18	0	0
55	Spink	180	0	0
56	Spink	520	0	0
57	Spink	40	0	0
58	Bluett	20	0	0
59	Bluett	12	0	0
60	Beilby	7	0	0
61	Wilson, R. E. A.	28	0	0
62	Roland	5	0	0
63	Bluett	5	0	0
64	Wilson, R. E. A.	8	0	0
65	Dougal	11	0	0
66	Bourchard	13	0	0
67	Moss	28	0	0
68	Hopkins, F. A.	4	0	0
69	Bluett	10	0	0
70	Bluett	34	0	0
71	Bluett	26	0	0
72	Bluett	12	0	0
73	Bluett	30	0	0
74	Wilson, R. E. A.	7	0	0
75	Bluett	18	0	0
76	Mead, Mrs.	30	0	0
77	Wilson, R. E. A.	6	0	0
78	Wilson, R. E. A.	20	0	0
79	Williams, W.	32	0	0
80	Spink	22	0	0

Lot		£	s.	d.
81	Smith, J.	2	0	0
82	Hopkins	4	0	0
83	Galinsky	4	0	0
84	Tommey	6	0	0
85	Ropeman, Mrs.	10	0	0
86	Spink	22	0	0
87	Smith, J.	5	0	0
88	Galinsky	3	0	0
89	Wilson, R. E. A.	4	0	0
90	Buckingham	12	0	0
91	Smith, J.	9	0	0
92	Norton	28	0	0
93	Smith, J.	9	0	0
94	Smith, J.	7	0	0
95	Tommey	4	0	0
96	Sapirstein	11	0	0
97	Smith, J.	20	0	0
98	Hopkins, F. A.	4	0	0
99	Hopkins, F. A.	9	0	0
100	Street, J.	22	0	0
101	Rubin	19	0	0
102	Cullum	15	0	0
103	Rubin	23	0	0
104	Sapirstein	70	0	0
105	Milburn	9	0	0
106	Dean	70	0	0
107	Jackson, E.	9	0	0
108	Heal	40	0	0
109	Martin, L. H.	20	0	0
110	Cullum	42	0	0
111	Heal	16	0	0
112	Heal	14	0	0
113	Rubin	45	0	0
114	Jackson, H.	35	0	0
115	Pugh, P.	22	0	0
116	Elford	65	0	0
117	Passed			
118	Cullum	95	0	0
119	Rubin	90	0	0
120	Rubin	68	0	0
121	Rubin	50	0	0
122	Withdrawn			
123	Drury	24	0	0
124	Presney	32	0	0
125	Drury	45	0	0
126	Lebus	10	0	0
127	Saperstein	20	0	0
128	Presney	80	0	0
129	Sleigh, Mrs.	35	0	0
130	Bucknell	12	0	0
131	Presney	20	0	0
132	Meade	18	0	0
133	Cullum	28	0	0
134	Rubin	30	0	0
135	Wingate	180	0	0
136	Wingate	55	0	0
137	Withdrawn			
138	Withdrawn			
139	Withdrawn			
140	Beech	80	0	0
141	Asgardegeh	38	0	0
142	Winser	30	0	0
143	Maurice, A.	80	0	0
144	Workman, R.	115	0	0
145	Behar, J.	18	0	0
146	Beech	25	0	0
147	Misraki	80	0	0
148	Winser	38	0	0
149	Winser	28	0	0
150	Morris, C.	18	0	0
151	Beech	260	0	0
152	Powell, Sir R.	14	0	0
153	Winser	105	0	0
154	Winser	65	0	0
155	Beech	14	0	0
156	Negri	32	0	0
157	Packman	30	0	0
158	Dikson	42	0	0
159	Packman	210	0	0
160	Packman	170	0	0
	Total of Sale	£5,295	0	0

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